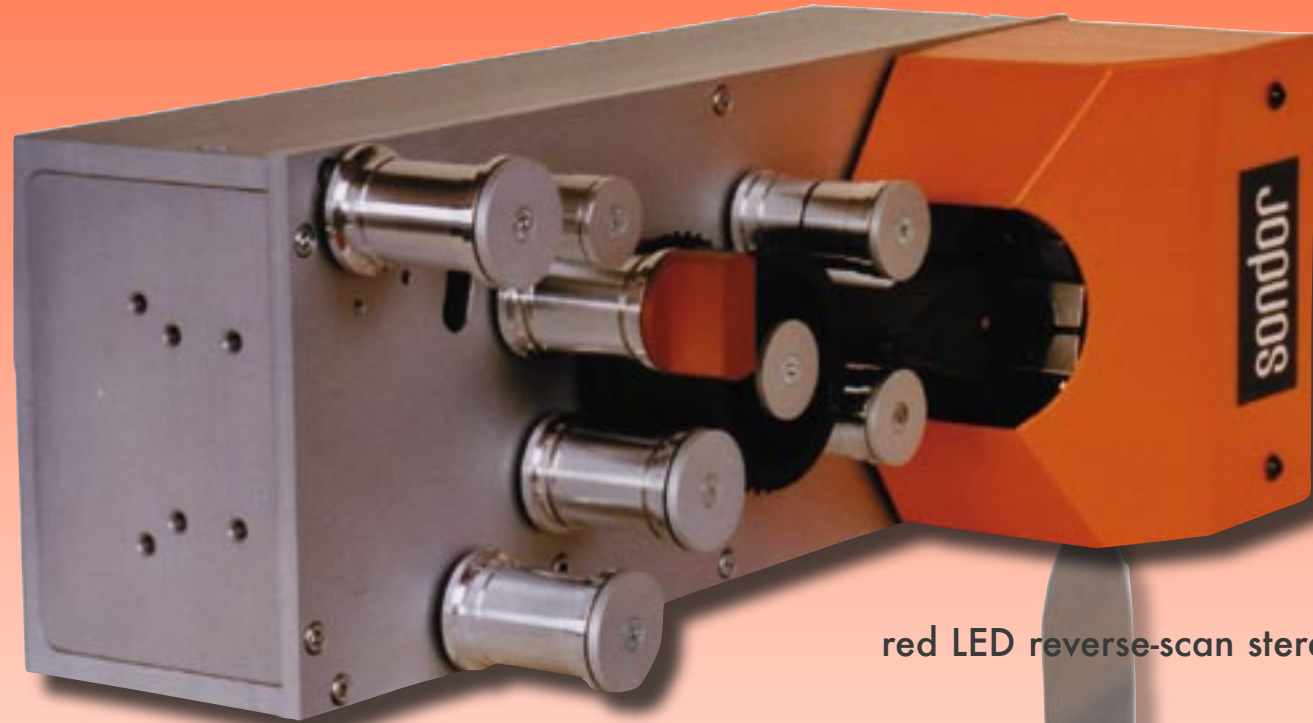


the Cutting Edge of 35mm Film Soundtracks:

the sondor **Soundhouse**



red LED Dolby Digital® reader

dts® timecode reader

red LED reverse-scan stereo analogue reader

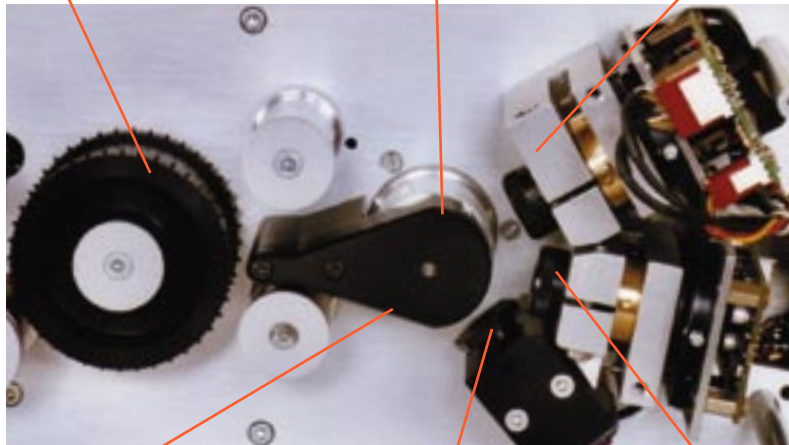


the sondor Soundhouse

optional:
sensor controlled
sprocket drive
motor

red LED arrays
for reverse-scan and
for SR.D; white LED
for dts

reverse-scan
stereo analogue
pick-up module



optional:
pre-accelerated
flywheel with clutch
to the sounddrum

dts ® time-code
reader module

Dolby Digital®
pick-up module

available versions

digital soundtrack reader for mounting on top of theatre projectors that use reels or platter systems; equipped with Dolby Digital reader pick-up module and optional dts time-code reader module.

analogue / digital reader for mounting on top of theatre projectors that use platter systems; equipped with the stereo analogue reader module including a stereo digital delay line to compensate for mounting up to 220 frames ahead of the picture gate, plus the Dolby Digital reader pick-up module and optional dts time-code reader module.

the optional **sensor controled sprocket drive** is recommended when the film is played off reels rather than off a platter system.

the optional **pre-accelerated flywheel** features an electromagnetic clutch and is recommended for use of above readers on rock and roll type projectors

digital soundtrack reader on a 19" / 2U panel for integration into dubbing projectors or magnetic film dubbers in studio use.